

Noah Baen is a visual artist and educator whose work focuses on nature and human interaction with the environment. A teaching artist for The Touchstone Center, he collaborated with Richard Lewis on *A Tree Lives*. He is the Family Art Project Leader at Wave Hill and has created numerous site specific installations in parks and gardens, as well as Kentler International Drawing Space, and Diesel Gallery, in Brooklyn, NY; Woodmere Art Museum, Philadelphia, PA. He earned a BFA from Cooper Union, and a MFA from Brooklyn College.

Markus Baenziger creates sculpture and drawings that deal with natural phenomenon and human emotional response to nature. He has exhibited widely including the Edward Thorp Gallery, Tanya Bonakdar Gallery, and Zabriske Gallery in New York, NY; Yale University Art Gallery, New Haven, CT, and the Contemporary Art Museum, Tampa, FL. He teaches sculpture at Brandeis University, Waltham, MA. Born in Switzerland, he earned a BFA from Parsons School of Design, and his MFA from Yale University School of Art.

Amy Bay has exhibited widely including the Brooklyn Public Library's Williamsburg Branch, Brooklyn, NY; The Drawing Center, New York, NY; Buzzer Thirty, Astoria, NY; and Queens Theater in the Park; Flushing Meadows, NY. She was a Special Editions Fellow at the Lower East Side Printshop, and has been an Artist-in-Residence at Frans Masereel Centrum, Kasterlee, Belgium; Zygote Press, Cleveland Ohio, and at the Abrons Art Center in 1996. Amy Bay earned a BFA from The School of the Art Institute, Chicago, IL, and a MFA from Winchester School of Art, Winchester, England and Barcelona, Spain.

Joanne Howard has developed a personal vocabulary derived from nature using ordinary materials and employing rhythmic, repetitive processes to create works on paper, and for this show on plastic. She has shown at the Big Cat Gallery, New York, NY; Arena Gallery, New York, NY; Hopper House Art Center, Nyack, NY; and the Muscarelle Museum of Art, Williamsburg, VA. She earned a BFA from Syracuse University.

Deanna C. Lee had a residency at the Millay Colony during which time she developed a series of large ink drawings based on Chinese landscape paintings that she plans to exhibit in *Trees of Knowing*. For her *Borrowed Views (The Wave Hill Paintings)* she created 25 paintings based on different views of Wave Hill's landscape. Her work has been shown at Art Institute of Chicago, Chicago, IL; SPACES, Cleveland; OH; and Cynthia Broan Gallery, New York, NY. She earned a BA from Oberlin College, and a MFA from The School of the Art Institute of Chicago.

Felicia D. Megginson's photographs come from a very personal experience or moment in nature, but speak to the larger issue of representing African-American women in contemporary visual culture. Her work has been exhibited at Wave Hill, Bronx, NY; the Bronx Museum of the Arts; Rotunda Gallery, Brooklyn, NY. She received the Nadine Blacklock Fellowship for Women Nature Photographers; and a New Works in Photography Award from En Foco, which published her work in the journal *Nueva Luz*. She earned a BA from University of Virginia, Charlottesville, VA; and a MA from New York University/ICP Master's Program in Photographic Studies.

Luis Serrano works in-situ over a period of time in the landscape to observe and

experience the patterns of nature while translating them into drawing and paintings. His understanding of a specific place develops over time through this activity. Based in Southern California, he has exhibited at Rio Hondo College, Whittier, CA; Mount San Jacinto College, San Jacinto, CA, among other places. While living in New York, he developed a body of work based on trees in Riverside Park and Morningside Park that he exhibited at Wave Hill, Bronx, NY.

Ilene Sunshine has exhibited at The Hunterdon Museum of Art, Clinton, NJ; Metaphor Contemporary Art, Brooklyn, NY; The Painting Center, New York, NY. She has had residencies at the Ucross Foundation, the MacDowell Colony, and participated in the Artist in the Marketplace Program at the Bronx Museum of the Arts. She received a BFA from Boston University's School of Fine Arts.

Benjamin Swett photographs of nature and architecture of cities have appeared in more than 40 books, brochures and annual reports including *New York City Trees: A Field Guide for the Metropolitan Area*; *Going Coastal*; *Tompkins Square Park Manhattan Map & Guide*; *Bronx River New York Map & Guide*; and *The People of St. James Park*. He is the author and photographer of the book *Great Trees of New York City: A Guide* (New York: New York Tree Trust, 2000), and his photographs have been published in *The New York Times*, *Conjunctions*, *Parabola* and other periodicals. Widely collected and exhibited, he is working on three new book projects: "Nature of New York," "Tree Portraits," and "Route 22: Autobiography of a Road." He earned a BA from Harvard University.

Eddie Winograde photographs are included in *No Reservations* at the Aldrich Museum of Contemporary Art; Ridgefield, CT; and *Only Skin Deep: Changing Visions of the American Self* that originated at the International Center of Photography, New York, NY. She has participated in residencies at Anderson Ranch Art Center, Constance Saltonstall Foundation, Ucross Foundation, and the Millay Colony. She earned a BA in Environmental Studies from the University of Santa Cruz, and a MFA from the School of Visual Arts.

Jennifer McGregor is the Visual Arts Curator at Wave Hill, where she has organized over 40 exhibitions that explore nature, culture and site at this 28-acre public garden and cultural center in the Bronx. Wave Hill's collection of exceptional trees has proven to be a source of inspiration for many artists, including several in this exhibition. Throughout her career she has developed opportunities for artists to create work in unconventional spaces, starting as Director of New York City's Percent for Art Program, and continuing as a public art advisor through McGregor Consulting. She earned a BA in Art from Brown University.